

OMEA ALL-STATE ENSEMBLE AUDITION INFO

2024 OMEA Professional Development Conference

Columbus, Ohio • February 1st-4th, 2024

All-State Coordinator – Robert Sloan

All-State Band Chair – Don Nathan

All-State Choir Chair – Heather Wilkins

All-State Jazz Ensemble Chairs – John Stetler and Dave Sycks

All-State Orchestra Chair – Vincent Huzicka

All-State Children’s Choir Chairs – Danielle Jones and Amanda Rasey

2024 ALL-STATE APPLICATIONS ARE EXCLUSIVELY ONLINE!

APPLICATIONS SUBMITTED THROUGH THE POSTAL SERVICE WILL NOT BE CONSIDERED!

All Applicants must be enrolled as members of their school’s performing ensemble while applying, and must continue their participation during the 2023-2024 academic year (ex. All-State band applicants must be members of their school’s band, All-State choir applicants must be in their school’s choir, All-State jazz applicants must be in their school’s jazz ensemble, All-State orchestra applicants for wind/percussion must be in their school’s orchestra or band ensemble.) Home school students may apply if sponsored by their private teacher (must be an OMEA member). The parent of the home-schooled student will serve as the school administrator. Students must be enrolled in grades 9-12 for the academic year 2023-2024. Failure to observe these rules will nullify the student’s All-State eligibility.

OMEA continues the use of online applications for the 2024 All-State Ensembles. Please be aware the online application does not change how recordings are made, only how applications and recordings are submitted. You will need the following items to apply:

1. Student and parent e-mail addresses.
2. Digital recordings (audio only) of required etudes/solos/scales/warm-up (as listed below)
3. Your director’s contact information
4. Your director’s 9-digit NAFME identification number
5. A credit card for the \$15 application fee (paid to Acceptd)

APPLICATION TIMELINE:

- March 1 - Application and audition material available.
- May 31 - Deadline for all applications to be submitted. Please carefully note the specific etude and performance requirements. They are all different for 2024.
- August 31: Notification of results to applicants and directors.
- September 30: Due date for acceptance form and membership fee of \$325 that covers hotel lodging and 5 meals.
- All participants must stay in the All-State housing hotel (4 people to each room).

2024 CHOIR RECORDING REQUIREMENTS:

Each student (after announcing name and voice part) should record a vocalization (any vocal warm-up exercise) of the student’s choice that best demonstrates the extent of his/her range from bottom to top. Next, record a solo from the OMEA Class “A” or “B” list.

2024 BAND & ORCHESTRA WIND-PERCUSSION RECORDING REQUIREMENTS:

Each student (after first announcing name and instrument) will next record all required Etudes as listed below and next record a Solo from the OMEA Class “A” or “B” list. Percussionists are required to record all three etudes (mallet, snare, and timpani) and then record a solo (OMEA Class “A” or “B”) on a keyboard instrument (xylophone, vibraphone, or marimba). Two or four mallet solos are acceptable, and the solo may be accompanied or unaccompanied.

FLUTE:

Selected Studies for Flute by Voxman, published by Rubank - p. 23 and p. 51

OBOE:

Selected Studies for Oboe by Voxman, published by Rubank - p. 18 and p. 55

B♭ CLARINET:

Selected Studies for Clarinet by Voxman, published by Rubank - p. 14 and p. 35

BASS CLARINET:

Advanced Studies from the Works of J. Weissenborn, arr. Rhoads, published by Southern - #7 (p. 5) and #20 (p. 15)

BASSOON:

Method for Bassoon by J. Weissenborn: 50 Studies section in back of book (Catalogue #CU96) - #2 (p. 115) and #23 (pp. 130-131)

SAXOPHONE:

Selected Studies for Saxophone by Voxman, published by Rubank - p. 19 and p. 38

TRUMPET:

Selected Studies for Trumpet by Voxman, published by Rubank - p. 12 and p. 19

FRENCH HORN:

Preparatory Melodies to Solo Work by Pottag, published by Belwin - #14 (p. 6), #54 (p. 22) and #74 (p. 29)

TROMBONE AND EUPHONIUM:

Selected Studies for Trombone by Voxman, published by Rubank - p. 30 and p. 37

BASS TROMBONE:

50 Etudes for Bass Trombone and Tenor Trombone with F Attachment by Grigoriev, ed./arr. by Randall Hawes, published by Encore - #31 (p. 30) and #38 (p. 36)

TUBA:

70 Studies for BB♭ Tuba by Blazhevich, Volume No. 1, published by Robert King - #16 (p. 15) and #28 (p. 27)

MALLETS:

Fundamental Method for Mallets by Mitchell Peters, published by Alfred – Reading Study #3 in Eb Major (p. 90).

SNARE DRUM:

Advanced Snare Drum Studies by Mitchell Peters, published by Try Publishing Company – Etude #15 (pp. 30-31) .

TIMPANI:

Fundamental Method for Timpani by Mitchell Peters, published by Alfred – Etude No. 43 (p. 174)

2024 ALL-STATE AND REGION ORCHESTRA STRINGS AUDITION REQUIREMENTS:

Each student (after announcing name and instrument) will next record the 2 scales and technical etude. After the etude, students who are auditioning for All-State Orchestra will perform the All-State Orchestral excerpt. They would NOT play the Region orchestral excerpt, however they are still required to participate in region orchestra.

This year, a violin, viola, cello or bass student has the option to only audition for Region orchestra. These students will still record the 2 scales and etude, but will then announce “region orchestra only” and then play the Region orchestral excerpt. They would NOT play the All-State orchestral excerpt.

VIOLIN

- Scales: A Major 3-octave scale, Eb Major 2-octave scale
- Etude: Kreutzer Etude #14, beginning to measure 14
- Region orchestral excerpt: Mendelssohn Midsummer’s Night Dream, measure 17 to downbeat of letter B
- All-State Orchestral excerpt: Prokofiev Classical Symphony, movement IV, beginning to 6 measures after letter B (play paper part on divisi)

VIOLA

- Scales: D major 3-octave scale, Ab Major 2-octave scale
- Etude: Kreutzer etude #5 beginning to downbeat of measure 16
- Region orchestral excerpt: Berlioz Roman Carnival Overture pickup to 3 measures after box 1 to downbeat of box 3
- All-State Orchestral excerpt: Tchaikovsky Symphony 6 letter B to 6 measures after letter C

CELLO

- Scales: D Major 3-octave scale, Ab Major 2-octave scale
- Etude: Dotzauer etude #44 beginning to downbeat of measure 17
- Region orchestral excerpt: Mendelssohn The Hebrides Overture measure 19-40
- All-State Orchestral excerpt: Elgar Enigma Variation 12, rehearsal 52 to 54

BASS

- Scales: Bb Major 2-octave scale, E major 2-octave scale
- Etude: Simendl B minor etude measures 1 -29
- Region orchestral excerpt: Saint-Saens Carnival of the Animals, L’Elephant beginning to rehearsal 3
- All-State Orchestral excerpt: Mozart Symphony 40, movement 1 pickups to measure 115 to downbeat of measure 138

HARP

- Scale: A Major 3-octave scale
- Etude: Bach-Grandjany Etude #8 beginning to downbeat of measure 17
- All-State Orchestral excerpt: Tchaikovsky Swan Lake cadenza

2024 ALL-STATE JAZZ ENSEMBLE RECORDING REQUIREMENTS:

Groovin' High is from GROOVIN' HIGH (vol. 43); Ornithology is from CHARLIE PARKER (vol. 6); Doxy is from MAIDEN VOYAGE (vol. 54); Peaceful Ideas, A Little Stop Time, and Double Trouble are from GOOD TIMES! (vol. 114). All are Jamey Aebersold Publications.

ALL WINDS

- Perform a chromatic scale evenly up and down to demonstrate range. **Trumpets and Trombones: if interested in playing lead, please play up to at least a high C (trumpet) and high Bb (trombone)
- With the play-along, record the head to Groovin' High – play head ONCE (with repeat)
- OPTIONAL: after playing the head, improvise TWO choruses (required for solo chair, not required for other chairs)

SAXES

- With the play-along, record the head to Ornithology – play head ONCE
- OPTIONAL: after playing the head, improvise TWO choruses (required for solo chair, not required for other chairs)

BRASS

- With the play-along, record the head to Doxy – play head ONCE
OPTIONAL: after playing the head, improvise TWO choruses (required for solo chair, not required for other chairs)

VIBES, PIANO, GUITAR

- With the play-along (use CD #1), record the head to Peaceful Ideas and comp one chorus.
(OPTIONAL: improvise one chorus following the comping)
- With the play-along (use CD #1), record the head to A Little Stop Time and comp one chorus.
(OPTIONAL: improvise one chorus following the comping)

BASS

- With the play-along (use CD #4 RIGHT CHANNEL), record TWO CHORUSES of Peaceful Ideas.
(OPTIONAL: improvise one chorus following the two original choruses)
- With the play-along (use CD #4 RIGHT CHANNEL), record TWO CHORUSES of A Little Stop Time.
(OPTIONAL: improvise one chorus following the two original choruses)
- With the play-along (use CD #4 RIGHT CHANNEL), record TWO CHORUSES of Double Trouble.
(OPTIONAL: improvise one chorus following the two original choruses)
- Include a recording of you playing a swing chart with your home jazz ensemble or a combo.

DRUMS

- With the play-along (use CD #4 LEFT CHANNEL), record TWO CHORUSES of Peaceful Ideas.
- With the play-along (use CD #4 LEFT CHANNEL), record TWO CHORUSES of A Little Stop Time.
- With the play-along (use CD #4 LEFT CHANNEL), record TWO CHORUSES of Double Trouble.
- Include a recording of you playing a swing chart with your home jazz ensemble or a combo. This chart should include a drum solo of at least four bars.

If you have any issues, questions, or concerns, please contact:

omeaallstatecoordinator@gmail.com